What Is Not Yours Is Not Yours

Beth Chambers' life is no fairytale, even if she feels like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all—and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story end with a happily ever after?

She emerged as innocent as any newborn. The party of starbursts and sparkles came to a standstill. In awe, millions of heavenly beings paused. Shine Star, Princess of the Universe, was the most precious and rare of all creations. As a expression of perfect happiness, thus was the king's daughter born. A magical love story unfolds in Vikrant Malhotra's wondrous debut. The Stories of Goomp'pa: Book One.

Meet Goomp'pa. He is a Poofy, a small furry creature who resides on Earth in a place called Paladin, on the edge of the Miron National Forest. His world is a quiet one—until he spies Shine Star, a glorious star in the sky and the daughter of Prime Ray, the king of the universe. Enchanted by her elegance, Goomp'pa knows he is willing to do anything to win the love of this celestial beauty. As the two meet and fall in love, Shine Star's father worries about his only daughter. Exploiting that concern is the Star Lord, Rath, who wants nothing more than to wrestle control of the universe away from Prime Ray. Will Goomp'pa and Shine Star find a way to be together? Or will Rath's evil plan doom them all?

He was famous for telling stories. He always could make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period.

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story along came little old me. The pesky fianc"s Woods might be God's hottest contradiction. Perfectly damaged. Stubborn soul. Moth to flame gaze.Single dad. Fierce protector. Kind...when he thinks no one's looking. Then Pretend engaged. Total opposites. So wrong it hurts. Now let's pretend he isn't driving me insane...I'm on my last nerve. And I'm supposed to marry him to save my skin. Riker Woods might be God's hottest contradiction. Perfectly damaged. Stubborn soul. Moth to flame gaze.Single dad. Fierce protector. Kind...when he thinks no one's looking. Then along came little old me. The pesky fianc

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No! The year is 4518 BCE. Halim, a Shakti warrior initiate, lives with his family in Harappa, a fortified city in the Indus River Valley. His father is injured, so the task falls to Halim to find a cure for his mother, who has fallen prey to a mysterious, debilitating disease. Sanjit, a seasoned Shakti, agrees to accompany Halim to the Kurnl Mountains in search of a
sacred medicine from an ancient monastery. Halim's impulsive sister, Taja, insists on joining them too. When the three travellers confront the Ignogai, a barbaric tribe with a bloodthirsty shaman, they must flee across hazardous and unfamiliar terrain to avoid being captured and persecuted for their Shakti Prana. With a little bit of magic, determination, and some help from a few extraordinary people, the trio must fight for their lives to make it back home in time to save Halim's mother from certain demise.

"Exhilarating... A wildly imagined, head-spinning, deeply intelligent novel." — The New York Times Book Review

"W[ildly inventive... [Helen Oyeyemi's] prose is not without its playful bite." — Vogue

The prize-winning, bestselling author of Boy, Snow, Bird, What Is Not Yours Is Not Yours, and Peaces returns with a bewitching and imaginative novel. Influenced by the mysterious place gingerbread holds in classic children's stories, beloved novelist Helen Oyeyemi invites readers into a delightful tale of a surprising family legacy, in which the inheritance is a recipe. Perdita Lee may appear to be your average British schoolgirl; Harriet Lee may seem just a working mother trying to penetrate the school social hierarchy; but there are signs that they might not be as normal as they think they are. For one thing, they share a gold-painted, seventh-floor walk-up apartment with some surprisingly verbal vegetation. And then there's the gingerbread they make. Londoners may find themselves able to take or leave it, but it's very popular in Druhástrana, the far-away (or, according to many sources, non-existent) land of Harriet Lee's early youth. The world's truest lover of the Lee family gingerbread, however, is Harriet's charismatic childhood friend Gretel Kercheval — a figure who seems to have had a hand in everything (good or bad) that has happened to Harriet since they met. Decades later, when teenaged Perdita sets out to find her mother's long-lost friend, it prompts a new telling of Harriet's story. As the book follows the Lees through encounters with jealousy, ambition, family grudges, work, wealth, and real estate, gingerbread seems to be the one thing that reliably holds a constant value. Endlessly surprising and satisfying, written with Helen Oyeyemi's inimitable style and imagination, it is a true feast for the reader.

Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy

For Him book 2


"Flawless. . . another masterpiece from an author who seems incapable of writing anything that's less than brilliant." — NPR

From the award-winning author of Boy, Snow, Bird and Peaces comes an enchanting collection of intertwined stories. Playful, ambitious, and exquisitely imagined, What Is Not Yours Is Not Yours is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret—Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. In "Is Your Blood as Red as This?" an unlikely key opens the heart of a student at a puppeteering school. "Sorry Doesn't Sweeten Her Tea" involves a "house of locks," where doors can be closed only with a key—with surprising, unobservable developments. And in "If a Book Is Locked There's Probably a Good Reason for That Don't You Think," a key keeps a mystical diary locked (for good reason). Oyeyemi's tales span multiple times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? What Is Not Yours Is Not Yours captivates as it explores the many possible answers.

Vibrant debut picture book by Susanna Moores. Blieka has a favourite toy, and doesn't want to share. A charming tale about friendship and sharing.

When a sloth's book becomes a snoozefest, a HERO with STYLE and PIZAZZ has to take the lead. Lento is SO excited you are reading HIS book. He has a BIG story to tell you. First, though, he needs a little nap. But if you snooze, you lose. Enter Fox, stage right, to steal the show. The first book in a ridiculously fun series about a bewildered sloth and a sly old fox who keeps stealing the limelight.

Will he ever find his love again or will she always just be a memory?

A bewildered sloth and a sly old fox test the boundaries of friendship; first in a new character-driven picture book series; outrageous, laugh-out-loud humor perfect for kids. When a sloth's book becomes a snoozefest, a hero with style and pizzazz has to take the lead. Lento is SO excited you are reading HIS book. He has a BIG story to tell you. First, though, he needs a little nap. But if you snooze, you lose. Enter Fox, stage right, to steal the show. My Book (Not Yours) is the first book in a ridiculously fun character-driven picture book series about a bewildered sloth and a sly old fox who keeps stealing the limelight.

Forced together by unfortunate circumstances, a bitter man and a young, hurting girl must decide whether they will hold on to their pain or seek their Father in Heaven.

Sy Middleton, a teenage living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book of Dreams. Sy and his friend Joshua Ryderson embark on a quest to find it...

The second book in a ridiculously fun character-driven picture book series about a bewildered sloth and a sly old fox who keeps stealing the limelight. When hard work fails to pay off, relationships fall flat, and carefully-laid plans unravel, it is easy to lose heart. The narrator of A Noble Story is a man whose dreams have faded and who zombie-walks through meaningless work days, drinks himself to sleep each night, and keeps company with the ghosts of lovers past. One day, a dancing pickle twirling a sign on a street corner captures the narrator's attention. The pickle is giving it all he's got, caught up in a rhythm all his own. He is so sincere and dedicated in his efforts, he doesn't look as ridiculous as he should. In fact, he seems somehow dignified. Even noble. Who is that guy? And what's his story? As the answers to these questions begin to...
unfold, the narrator finds himself believing again. And just like that, he's on his motorcycle, leaving his job and the city behind for open country roads and adventure. He may have no idea where life is suddenly leading him or if he'll even survive, but for the first time in a long time-he's enjoying the ride.

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them.

book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common parallel events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

Ruler of Florence for seven bloody years, 1531 to 1537, Alessandro de' Medici was arguably the first person of color to serve as a head of state in the Western world. Born out of wedlock to a dark-skinned maid and Lorenzo de' Medici, he was the last legitimate heir to the line of Lorenzo the Magnificent. When Alessandro's noble father died of syphilis, the family looked to him. Groomed for power, he carved a path through the backstabbing world of Italian politics in a time when cardinals, popes, and princes vied for wealth and advantage. By the age of nineteen, he was prince of Florence, inheritor of the legacy of the grandest dynasty of the Italian Renaissance. Alessandro faced down family rivalry and enormous resistance from Florence's oligarchs, who called him a womanizer-which he undoubtedly was--and a tyrant. Yet this real-life counterpart to Machiavelli's Prince kept his grip on power until he was assassinated at the age of 26 through the backstabbing of his scheming cousins. After his death, his brief but colorful reign was criticized by those who had murdered him in a failed attempt to restore the Florentine republic. For the first time, the true story is told in The Black Prince of Florence. Catherine Fletcher tells the riveting tale of Alessandro's unexpected rise and spectacular fall, unraveling centuries-old mysteries, exposing forgeries, and bringing to life the epic personalities of the Medicis, Borgias, and others as they waged sordid campaigns to rise to the top. Drawing on new research and first-hand sources, this biography of a most intriguing Renaissance figure combines archival scholarship with discussions of race and class that are still relevant today.

This book is an inspiring true story of a life transformed. With extraordinary effort and an abiding trust in God, Rita J. Bunton transformed her life. Instead of succumbing to heroin addiction, which appeared likely, she found the strength to change everything. She not only got out of an abusive relationship, with her four young children in hand, but she

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rebellion. With a special talent for pressing the sharp up against the tender, Adelmann explores the many pathways through the titular condition. Ranging in style from the magical to the terrifying to the calm tones of a self-help manual, Girls of a Certain Age captures the spectrum of strategies we apply to the pain of life, strategies that we persist in pretending might actually work.

Youth' is a short novel by Isaac Asimov. It first got published by the Space Science Fiction in the May 1952 issue, and then, was reprinted in the 1955 collection titled 'The Martian Way and Other Stories'. 'Youth' is one of the rare Asimov stories with alien characters.

Hairnanigans. Friendship. Big Dreams. The previously scheduled life Maya Hatton planned has been interrupted for an emergency broadcast announcement. A news station manager threatens to destroy over twenty years of brand and image building with a new contract from hell. Her husband Roddreccus moved into the rental property and refuses to move home without explanation. Instead of finding confidence, fun, and freedom as she enters her mid-fifties she’s faced with crises. Fans believed she had it all together but her dream team lost a member, a villain hijacked her fairy tale marriage and now she needs to remember how to be the Maya everyone thinks she is or lose the best thing she ever had. Natural Sistahs series is written by an African American author who chose her natural hair since 1998. While one of many indie published black authors she considers her books appropriate for the women's fiction category though most would be shelved in the black fiction, black books, African American women's fiction, or black women's fiction section in most physical bookstores.

Reproduction of the original: Notes on My Books by Joseph Conrad

Most people know Brian "Wookie" Fleming as a professional snowboarder, a longtime Vail Valley local, the creator of the notorious underground snowboard event Log Masters, and a legend in the snow sports industry. But there is much more to his story -- including his upbringing in San Diego and Japan, his career-ending injury that threatened leg amputation, his time driving a taxi for over a decade, and becoming a father. Researched and written by Wookie's wife, journalist and radio personality Laura Lieff, this comeback biography illuminates how the life-altering circumstances of one professional athlete were met with heart and humor. Filled with four decades of photography, anecdotes and inspiration, "Wookie" is an uplifting lesson in life.

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A *August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A

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collection of towering imagination, marked by baroque beauty and a deep sensuousness. PRAISE FOR WHAT IS YOURS IS NOT YOURS “Oyeyemi's imagination is impressive and vast . . . Her ability to conceive her stories on such a grand scale is what makes her work so magnetic, sucking the reader into any number of netherworlds.” Guardian “Alluring . . . the style and peculiar authority of this exceptional young writer will carry you carefully through the labyrinth and into a new and exciting literary landscape.” Daily Mail “Ethereal beauty and unexpected humour” Independent on Sunday

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